

Competition Floating Pavilion on the Drava River

Q & A – 20.4.2022

What is the maximum number of members for a group?

There is no limit on maximal members.

Does the raft entry ramp have to be adapted for universal accessibility?

As far as possible yes. It is desirable that the raft is also accessible to the disabled and wheelchairs, so the use of a ramp or ramp is suggested, but it is not necessary to follow the rules on the inclination of the ramps for access for the disabled, etc.

Ali mora biti vstopna rampa na splav prilagojena za univerzalno dostopnost?

V kolikor je to možno, da. Zaželeno je, da je splav dostopen tudi invalidom in vozičkom, zato se sugerira uporaba rampe oziroma klančine, vendar pa pri tem ni treba slediti pravilnikom o naklonih ramp za dostop invalidov ipd.

Can a proposal for the transformation of the bank and the shelter be included in the solution?

The bank will soon be extensively renovated as part of the renovation of the Lent embankment, so this is not the subject of a competition task. The proposal to reshape the bank is therefore undesirable. As part of the competition task, a solution for abortion mooring can be proposed, but this must be minimal, as major interventions on the embankment are not desirable.

Ali se lahko v rešitev vključi predlog preoblikovanja brega in privesa?

Breg bo kmalu obširno prenovljen v sklopu prenove nabrežja Lenta, zato to ni predmet natečajne naloge. Predlog preoblikovanja brega je zato nezaželen. V sklopu natečajne naloge pa se lahko predlaga rešitev za privez splava, vendar pa mora ta biti minimalna, saj večji posegi na nabrežju niso zaželeni.

Is the pavilion intended for audiences to sit on it as well or just for small bands/performers during events? How are performances intended to be viewed - from the riverbank with only performances on stage? Outside of event time are people encouraged to stay on it too? What events are envisaged to happen on it?

Performances are intended to be viewed from the riverbank. The pavilion will host small bands, wine tastings, small theatre shows and public debates. In other times, it will be used as public pavilion where people can sit/stand, observe the surrounding and have a good time. Thus, the pavilion requires a sitting area. It is recommended that the sitting area is placed on the perimeter to enable different activities to happen in the empty middle, though other design solutions are welcome as well if the enable different uses of the pavilion.

Should there be storage place on the pavilion for music equipment/furniture or can these be accessed/put back before and after events?

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No, the pavilion should not have a storage space.

Is the roof to be completely solid for rain/weather protection, or can it be open, or designed in a way that provides shading but open to weather?

Because the pavilion will host performances, it is advised that the roof is water-proof. In this way, the activities on the pavilion are not depended on weather.

Does the pavilion need to be open on all sides (this ties back to the 1st question regarding its functionality and if audiences will be on it or not)? Or can one or more sides be closed/screened, etc?

This aspect of the pavilion is not specifically defined so you are free to suggest whatever design you deem most appropriate. The above-mentioned activities do not require any specific design of the sides.

Is the maximum 4m in height considered a box shape as the maximum pavilion envelope (i.e. a 4x8x8m box can float through below existing bridges)?

The required height means that the maximum point of the pavilion should not exceed 4 m. However, this does not mean that the pavilion should be a box shape or any other specific shape.

How long can the detachable platform for access be i.e. adjacent to the riverbank, or can be going into the river as a long path that can float?

You are free to design the detachable platform however you want.

When is the pavilion intended to be used, during the day/night? and for how long?

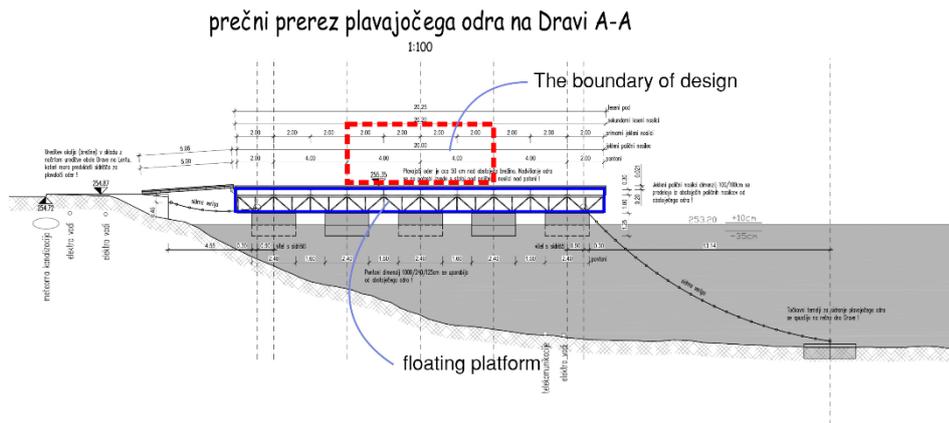
The pavilion is intended to be used day and night – it will not be closed to public during any specific time of the day. When not used as performance stage, the public can use it as a contemplation area to observe the surroundings for as long as they want.

My question is in most conditions when this pavilion is used as a stage, will the audience be on the riverbank or on the pavilion?

It depends on specificities of the performance and performer's preferences. In most cases, the audience will probably sit on the riverbank but if the audience is smaller, it can sit on the pavilion as well if the performer wishes so. As written in the competition brief, the pavilion should enable different uses and quick adaptations which also means a possibility for different sitting configurations.

Is the red hidden line proposed for the Floating pavilion (see scheme below)?

No, the red line does not represent the pavilion. This are plans of a floating stage platform that already exists and is used in time of Festival Lent (open air performance festival in Maribor). It is constructed anew every single year solely for this purpose and deconstructed when the festival is over. It does not contain any information about size etc. relevant for the new pavilion. The plans are added merely to show its floating system that participants can use in their design if they want or do not know how to design their own floating system.



The blue continuous line is the floating platform that already exists so I don't have to design it? Just to make sure that the pavilion can joint precisely with a platform? (see scheme above)

You have to design the whole pavilion yourself, the platform as well. This are plans of a floating stage platform that already exists and is used in time of Festival Lent (open air performance festival in Maribor). It is constructed anew every single year solely for this purpose and deconstructed when the festival is over. It does not contain any information about size etc. relevant for the new pavilion. The plans are added merely to show its floating system that participants can use in their design if they want or do not know how to design their own floating system.

Can I combine wood with other materials such as tension fabric canopy?

You can, but the wood should be the leading material.

Can I change wood with bamboo? Or wood is the only material.

You can switch wood for bamboo as this is still considered a wooden material, but consider that bamboo is not local material and is not available as construction material in Slovenia.

We would like to know if some structural elements of the pavilion can go further than 8x8m of the base of the platform or if they must stay within the perimeter of 8x8m.

Yes, if you prove that it does not affect water buoyancy.

" The overall height of the pavilion should not exceed 4 m." Please refer me from what level to measure the overall height (e.g. upwards from the floor level of the pavilion)?

It is measured from the water level.

The details which you support us for the stage , Is the stage we will put our proposal on it or you gave these details for example ?

It is an example. For the pavilion, the pontoon dimensions are 8x8m.

Ali je tlorisna velikost splava 8x8 m ali je lahko velikosti do 10x10 m?

Tlorisna velikost je 8x8m.

Ali se višina paviljona (streha) šteje od nivoja vode, ali od vrha pontona ali od tlaka splava?

Od nivoja vode.

What are the maximal dimensions of floating raft? 8x8 metres what is mentioned in competition brief or 24,18x20,25 metres like drawing of floating raft that was given as documentation?

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The dimension is 8x8. Given plan is only an example of ponton the use in Maribor for big stage on the river. It can be useful to see details of the pontoon.

What are maximal hight of project? In competition brief it is mentioned height of 4 metres, but from where, from water level (253,20 metres from water level) or from level of the deck that was given in the section of floating raft (255,35 metres from water level)?

From the water level.

Maksimalna širina in dolžina veljata tudi za paviljonski del splava ali lahko paviljonski del presega meje plavajoče konstrukcije?

Lahko presega v kolikor dokažete, da ne vpliva na plovnost.

Splav in paviljonski del morata biti konstrukcijsko ločena ali lahko eno izhaja iz drugega? Mišljeno, ali govorimo o paviljonu, ki plava ali o paviljonu na plavajoči konstrukciji.

Dovoljeni sta obe opciji. Lahko uporabite obstoječe plavajoče splave dimenzije 8x8m in je paviljon postavljen na to. Lahko pa zasnujete tudi plavajoči del, pri čemer je pogoj, da dokažete plovnost.

Maksimalna višina je omejena na 4m ali je lahko presežena v primeru montažne konstrukcije, ki se med premikanjem zniža?

Da, če je to enostavno izvedljivo.

Na kakšen način je zamišljeno dokazovanje plovnosti objekta, v kolikor konstrukcija ni standardna?

S statičnim izračunom, ki dokaže da plavajoči del zdrži težo splava in koristno obtežbo.

V prihodnosti je predvidena preureditev Lenta, zato nas zanima ali naj se paviljon navezuje na predlagano rešitev ali na obstoječe stanje?

Na predlagano rešitev.

Ali je plavajoči splav mišljen tudi za transport ljudi v času premikanja?

Ne.

Is it necessary to design only the pavilion to be placed on a floating raft or also the flotation system?

Both options are allowed:

As a model of a floating object, plans for a floating stage, used annually as the main stage of the Lent Festival, are attached to the competition brief. A construction floating system of a pontoon is presented, which can be used in this competition, but not necessarily. Candidates are given a free hand to design their own buoyant construction – in this case, they have to explain and prove, based on their description and plans, how the designed construction maintains buoyancy. The pavilion must be buoyant.

From which point is the maximum height of 4m to be measured? The water line or the flat surface of the floating platform?

From the water line.

When in use as a stage, will the pavilion be required to host an audience, or is the intention that the audience will be seated on the riverbank?

Performances are intended to be viewed from the riverbank. The pavilion will host small bands, wine tastings, small theatre shows and public debates. In other times, it will be used as public pavilion

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where people can sit/stand, observe the surrounding and have a good time. Thus, the pavilion requires a sitting area. It is recommended that the sitting area is placed on the perimeter to enable different activities to happen in the empty middle, though other design solutions are welcome as well if they enable different uses of the pavilion.



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